

# CALENDAR

## APRIL

- Tue 3 STATED MEETING.....7:30 PM  
Western Night  
BBQ or Fish Dinner .....6:30 PM
- Tue 10 1st Degree for Mr. Kenton Kotsiris.....7:30 PM  
Dinner.....6:30 PM
- Tue 17 DEGREE or PRACTICE.....7:00 PM
- Tue 24 DISTRICT OSI.....7:30 PM  
Hosted by Los Angeles-Silver Trowel Lodge  
At Santa Monica Masonic Center  
Officer attendance mandatory

## MAY PREVIEW

- Tue 1 STATED MEETING.....7:30 PM  
Public Education Night  
Dinner.....6:30 PM

## APRIL BIRTHDAYS

- |                       |                           |
|-----------------------|---------------------------|
| 2 Charles Harris      | 19 Sidney Senter          |
| 6 Sam Slavin          | 20 Myer A. Huniu          |
| 7 Ryan Sullivan       | 20 Robert M. Hyman        |
| 8 Barry D. Howard     | 20 Arthur M. Serna        |
| 13 Travis Cattach     | 21 Frits P. Frieseman     |
| 13 Paul S. Mohilef    | 21 Joseph D. Weinstein    |
| 15 Henry R. Harris    | 24 Gustave Hermes         |
| 17 Philip H. Gold     | 26 Rodney M. Norris       |
| 17 M. Bernie Goldware | 26 Steven M. Schlanger    |
| 19 Ron Hart           | 28 Charles E. Campbell    |
| 19 Sidney M. Kern     | 28 Chris Cleoni           |
|                       | 28 Edward William Hartman |

# ANNOUNCEMENTS

## DELINQUENT DUES NOTICE

If you have not yet paid your 2007 dues they are delinquent – it is imperative that you send your check for \$65 to the Secretary immediately to avoid suspension from this Lodge and any appendant bodies to which you may also belong.

## LIFE MEMBERSHIPS

At our February Stated Meeting, a resolution was introduced to consider offering Life Memberships. A vote on this resolution will occur at our April Stated Meeting. The full text of the resolution is posted on our web site, [www.last42.org](http://www.last42.org).

## A NIGHT AT THE OPERA

Join us for an exciting night at the Los Angeles Opera on Saturday, May 12, for a performance of Franz Lehar's world-renowned operetta The Merry Widow. The performance begins at 7:30 PM at the Dorothy Chandler Pavilion and will be sung in English. Tickets are \$47 and can be reserved through our web site or by contacting Ron Hopkins. The deadline for making your reservation is April 15.

## CALL FOR SUBMISSIONS

Do you have something you would like to see in the Trestleboard? Do you have insights about Masonry you would like to share with your brethren? Send your articles, announcements, ideas, and comments to TRESTLEBOARD, 926 Santa Monica Blvd. #7, Santa Monica, CA, 90401, or send an e-mail to [master@la42.org](mailto:master@la42.org).


## VISIT OUR WEBSITE

Get the latest calendar, announcements, make reservations, and even update your contact information. Go to <http://www.last42.org>.

# TRESTLEBOARD

Fiat Lux


April 2007



LOS ANGELES - SILVER TROWEL  
LODGE No. 42 F. & A. M.

**OUR 154<sup>TH</sup> YEAR**  
A.L. 5853-6007

FROM THE EAST  
**VERNAL LIGHT**



PLUS  
From The West  
From The South  
A Night At The Opera

**Stated Meeting Every First Tuesday**

at the Santa Monica Masonic Center  
926 Santa Monica Boulevard, Santa Monica

LOS ANGELES SILVER TROWEL

LODGE NO. 42, F. & A. M.

926 Santa Monica Boulevard #7

Santa Monica, CA 90401

RETURN SERVICE REQUESTED



## 2007 OFFICERS

### MASTER

Ronald G. Hopkins

### SENIOR WARDEN

Norm Schultz, P.M.(Geri)

### JUNIOR WARDEN

André D. Harrell (September)

### TREASURER

Wesley G. Pitts, P.M.

### SECRETARY

Barry A. Goss, P.M. (Elaine)

### CHAPLAIN

Gordon L. Freeman, P.M. (Eileen)

### SENIOR DEACON

James A. Graziano

### JUNIOR DEACON

Emilio Reyes (Mara)

### MARSHAL

Seth S. Sobotka (Pamela)

### JUNIOR STEWARD

Richard "Happy" Hall

### ORGANIST

Andras Maxim (Judith)

### TILER

Ed Parrott

### OFFICERS' COACH

Wesley G. Pitts, P.M.

### CANDIDATES' COACH

Michael M. Marsellos, P.M.

### INSPECTOR

A. Sherman Ostrom, P.M. (Mary Ann)

## FROM THE EAST

### VERNAL LIGHT



AS WE MOVE INTO SPRING, the days increase in length, bringing more daylight into our lives. So it is in Masonry, as we are reminded that Masonic Light needs to grow and flourish, in Lodge and in our daily lives.

The theme of our April Stated Meeting will be "Western Night". Our Lodge was chartered on May 5, 1853, and it is appropriate to remember our heritage. You are encouraged to come dressed in your best western-style clothing and enjoy a BBQ brisket or fish dinner. Also at the April Stated Meeting we will vote on the resolution to offer Life Memberships.

On April 10 we will be conferring the 1st degree upon Mr. Kenton Kotsiris. It is always a great occasion for our Lodge when a new Brother is initiated, and I encourage you to attend and welcome our new Brother on his first step into our Ancient and Honorable Fraternity.

We will be hosting OSI this month (April 24) and exemplifying the 1st section of the 3rd degree. This is an opportunity to show the rest of the District the high caliber of degree work we perform in our Lodge, so I encourage you to attend.

The theme of our May Stated Meeting is "Public Education". We will be honoring two outstanding public school teachers for their service as educators in a time of great challenges and limited resources. The public school system is one of the foundations of our country's greatness, and as Masons we need to show our support.

Reservations are now being accepted for our "Night at the Opera" in May – see the Announcements for more information. In June we will be having a movie night at one of the classic 1920s movie palaces downtown – more details next month.

I look forward to seeing you at Lodge.

RONALD G. HOPKINS, Master

## FROM THE WEST

IT IS SPRING. The Willow in my yard is turning green. Contemplating this annual event I was reminded of another tree, the Acacia. In the Scripture is called Shittah, and was esteemed as a sacred wood among the Hebrews. "Sacred History" informs us that Moses was ordered to construct The Tabernacle, The Ark of the Covenant, The Table for the Shewbread, and the rest of the sacred furniture from the Acacia tree. The Jews believed that because of its hardiness, its evergreen nature, and its durability, its signified immortality. They would plant a sprig of Acacia at the head of a grave to mark the location of the grave and to show their belief in such immortality. Because of its evergreen nature, it became an emblem of both immortality and innocence. The Christian tradition of the Near East suggests the Crown of Thorns was made from Acacia. Thus this humble tree occupies a significant place in the symbolism of two of the World's great religions.

It is therefore fitting that in Freemasonry the Acacia is used as a symbol to imprint upon the memory of the Master Mason the immortal nature of the soul. It reminds him by its evergreen nature, of that spiritual part within us, which I recall being informed many years ago, will never, never, never die.

Fraternally,  
NORMAN M. SCHULTZ, Senior Warden



## FROM THE SOUTH

A couple of months ago before we opened lodge, we visited our brother Happy Hall at a convalescent home. He was really surprised and happy that we visited him. It was the first time that I understood one of our important tenets of freemasonry, Brother Love.

In our busy and hectic lives, we must find time for sick, elderly and our masonic veteran brethren. In this technologically enriched world, they are just a phone call or email away. The slightest token of affection can make a world of difference in their lives. They need our support so let's take the time to check on them, especially the ones we don't know or have never met.

ANDRÉ D. HARRELL, Junior Warden



## PAST MASTERS

(LIVING)

|                            |                           |
|----------------------------|---------------------------|
| 1963 Phillip L. Goldstein  | 1989 Max C. Livingston    |
| 1965 Murray Jackson        | 1989 Gordon L. Freeman    |
| 1969 Ezra Levy             | 1989 Donald L. Holcomb    |
| 1970 Daniel A. Redholtz    | 1990 George Leimberg      |
| 1972 Carl C. Lau           | 1990 Max C. Livingston    |
| 1974 Paul H. Steinberg     | 1991 Terence F. W. Hall   |
| 1975 Salvador Gonzalez     | 1991 Richard R. Robinson  |
| 1977 Morton D. Leaderman   | 1992 Cornelius I. Enache  |
| 1978 Montie P. Mazo        | 1993 Sidney R. Goldstein  |
| 1980 Harvey Malin          | 1993 Harvey B. Lyman      |
| 1981 Morton D. Leaderman   | 1994 Luz R. Briseno       |
| 1982 Alfred W. Omansky     | 1995 Andrew Rosenbaum     |
| 1983 Arthur M. Serma       | 1996 Avi Grigorescu       |
| 1983 Ronald L. Singer      | 1997 Jordan L. Mehlinger  |
| 1983 Karl F. Berger        | 1998 Jordan L. Mehlinger  |
| 1984 Robert L. Amstadter   | 1999 Barry A. Goss        |
| 1984 Michael M. Marsellos  | 2000 Sidney R. Goldstein  |
| 1985 Jerome Gould          | 2001 Rafi Kureghian       |
| 1986 Richard G. Robbins    | 2002 Barry A. Goss        |
| 1987 Fred J. West          | 2003 Michael M. Marsellos |
| 1987 Thomas J. Hargaden    | 2004 Michael M. Marsellos |
| 1988 Thomas J. Hargaden    | 2005 Rafi Kureghian       |
| 1988 Jack C. Levy          | 2006 Wesley G. Pitts      |
| 1988 Harold R. Ravain, Jr. |                           |



## HIRAM AWARD RECIPIENTS

(LIVING)

|                                |                                 |
|--------------------------------|---------------------------------|
| 1987 Morris I. Lazar           | 1995 Charles E. Campbell        |
| 1989 Anthony Sammartano, Sr.   | 1996 Eugene B. Levey            |
| 1990 Thomas J. Hargaden, P.M.  | 1999 Sam Slavin                 |
| 1994 Gordon L. Freeman, P.M.   | 2000 Ernest F. Dynda            |
| 1995 Richard R. Robinson, P.M. | 2002 Richard "Happy" Hall       |
| 1995 Luz R. Briseno, P.M.      | 2006 Michael M. Marsellos, P.M. |