

## 2009 OFFICERS

### MASTER

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39420 Dunbar St., Palmdale, 93551

### SENIOR WARDEN

Wesley G. Pitts, P.M. .... (310) 770-6000  
1326 N. Fuller Ave., Los Angeles, 90046

### JUNIOR WARDEN

Ronald G. Hopkins, P.M. .... (310) 370-0924  
2503 Ruhland #B, Redondo Beach, 90278

### TREASURER

James A. Graziano..... (818) 438-1936  
23211 Ingomar St., West Hills, 91304

### SECRETARY

Barry A. Goss, P.M. (Elaine)..... (818) 986-1241  
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### CHAPLAIN

Gordon L. Freeman, P.M. (Eileen) ..... (818) 784-1951  
16519 Otsego St., Encino, 91436

### SENIOR DEACON

Ray Graham (Vicky)..... (661) 273-0525  
39706 Golfer's Dr., Palmdale, 93551

### JUNIOR DEACON

Jonathan L. Strickland ..... (818) 357-8232  
9500 Zelzah Avenue #305 K, Northridge, 91325

### MARSHAL

Armando Romero (Patricia)..... (626) 966-1464  
20615 E. Via Verde St., Covina, 91724

### SENIOR STEWARD

Kenton M. Kostiris.....(760) 587-7476  
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### JUNIOR DEACON

Duilio C. Muller ..... (951) 347-4476  
P.O. Box 2991, Rancho Cucamonga, 91729

### TILER

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1230 Cole Ave., #419, Los Angeles, 90038

### OFFICERS' COACH

Wesley G. Pitts, P.M. .... (310) 770-6000  
1326 N. Fuller Ave., Los Angeles, 90046

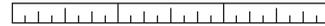
### CANDIDATES' COACH

Gordon L. Freeman, P.M. (Eileen) ..... (818) 784-1951  
16519 Otsego St., Encino, 91436

### INSPECTOR

Harry R. Maslin, P.M. (Michèle)..... (310) 392-9191  
1412 Pearl St. #1, Santa Monica, CA 90405

## CALENDAR



### MARCH

- TUE 3** STATED MEETING..... 7:30 PM  
DINNER ..... 6:30 PM
- TUE 10** SECOND DEGREE..... 7:00 PM  
REFRESHMENTS ..... 6:00 PM
- TUE 17** SECOND DEGREE..... 7:00 PM  
REFRESHMENTS ..... 6:00 PM
- TUE 24** FIRST DEGREE ..... 7:00 PM  
REFRESHMENTS ..... 6:00 PM
- WED 25** OFFICERS' SCHOOL..... 7:30 PM  
At Santa Monica-Palisades Lodge  
*Officer Attendance Mandatory*
- TUE 31** REHEARSAL ..... 6:30 PM  
Reception of Grand Lodge Officers  
*For Inspector's Annual Official Visit*  
REFRESHMENTS ..... 6:00 PM

### APRIL

- TUE 7** STATED MEETING..... 7:30 PM  
Inspector's Annual Official Visit  
*Officers in Tuxedo*  
DINNER ..... 6:30 PM

FOR THE MOST UP-TO-DATE CALENDAR  
AND INFORMATION. VISIT OUR WEBSITE  
[www.lodge42.org](http://www.lodge42.org)



### PAST MASTERS (LIVING)

- |                            |                           |
|----------------------------|---------------------------|
| 1963 Phillip L. Goldstein  | 1989 Max C. Livingston    |
| 1965 Murray Jackson        | 1989 Gordon L. Freeman    |
| 1969 Ezra Levy             | 1989 Donald L. Holcomb    |
| 1970 Daniel A. Redholtz    | 1990 George Leimberg      |
| 1972 Carl C. Lau           | 1990 Max C. Livingston    |
| 1974 Paul H. Steinberg     | 1991 Terence F. W. Hall   |
| 1975 Salvador Gonzalez     | 1991 Richard R. Robinson  |
| 1977 Morton D. Leaderman   | 1992 Corneliu I. Enache   |
| 1978 Montie P. Mazo        | 1993 Harvey B. Lyman      |
| 1980 Harvey Malin          | 1994 Luz R. Briseno       |
| 1981 Morton D. Leaderman   | 1995 Andrew Rosenbaum     |
| 1982 Alfred W. Omansky     | 1996 Avi Grigorescu       |
| 1983 Arthur M. Serma       | 1997 Jordan L. Mehlinger  |
| 1983 Karl F. Berger        | 1998 Jordan L. Mehlinger  |
| 1984 Robert L. Amstadter   | 1999 Barry A. Goss        |
| 1984 Michael M. Marsellos  | 2001 Rafi Kureghian       |
| 1985 Jerome Gould          | 2002 Barry A. Goss        |
| 1986 Richard G. Robbins    | 2003 Michael M. Marsellos |
| 1987 Fred J. West          | 2004 Michael M. Marsellos |
| 1987 Thomas J. Hargaden    | 2005 Rafi Kureghian       |
| 1988 Thomas J. Hargaden    | 2006 Wesley G. Pitts      |
| 1988 Jack C. Levy          | 2007 Ronald G. Hopkins    |
| 1988 Harold R. Ravain, Jr. | 2008 Norman M. Schultz    |



### HIRAM AWARD RECIPIENTS (LIVING)

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1987 Morris I. Lazar           | 1996 Eugene B. Levey            |
| 1989 Anthony Sammartano, Sr.   | 1999 Sam Slavin                 |
| 1990 Thomas J. Hargaden, P.M.  | 2000 Ernest F. Dynda            |
| 1994 Gordon L. Freeman, P.M.   | 2002 Richard "Happy" Hall       |
| 1995 Richard R. Robinson, P.M. | 2006 Michael M. Marsellos, P.M. |
| 1995 Luz R. Briseno, P.M.      | 2007 Wesley G. Pitts, P.M.      |
| 1995 Charles E. Campbell       |                                 |

## TRESTLEBOARD

Fiat Lux

March 2009



OUR 156<sup>TH</sup> YEAR  
A.L. 5853-6009

IN THIS ISSUE  
CHALK, CHARCOAL  
& CLAY



- PLUS -  
Meet Our New Master Mason  
March Calendar  
Degree Photos

STATED MEETING EVERY FIRST TUESDAY  
926 Santa Monica Boulevard, Santa Monica, Calif.  
For the latest news, visit our Website: [www.lodge42.org](http://www.lodge42.org)

## FROM THE EAST



I am apologizing in advance because your Trestleboard is arriving late this month. Our Lodge has been very busy during the month of February and March will be even busier!

I'd like to congratulate Bro. Andrew Rothmund on being raised to the Sublime Degree of Master Mason. It was a difficult road for him to get to this spot but he persevered. He's an excellent addition to our Lodge and our Fraternity.

I'm pleased to announce that three of our Entered Apprentices that were initiated in January are ready to advance. Bros. Dominique Westmoreland, Michael Weiner and Andrew Robertson will be receiving their Fellowcraft Degrees this month. We will confer the degrees on March 10th and the 17th, and we invite all Fellowcrafts and Master Masons to attend.

Fraternally,  
ANDRÉ D. HARRELL, *Master*



## THE CRAFT'S WAGES

Congratulations to our newest member and Master Mason, Brother Andrew Rothmund. By his impressive full-form Fellowcraft proficiency, we expect he will make a valuable contribution to our ritual work and serve our Lodge as an officer very soon.

As noted by the Worshipful, March will also be a very busy month for our Lodge. We call your attention to the last Tuesday of the month, when we will have an important practice for the reception of our Inspector on his annual official visit, (which will be at our Stated Meeting the following Tuesday, April 7). This will be the first official visit of our new Inspector, Wor. Harry Maslin, and so we encourage everyone to attend the April Stated Meeting to greet him.

Finally, we remind all officers to be in tuxedo at the April Stated Meeting.

WESLEY G. PITTS, P.M., *Senior Warden*

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## THE ART OF TUBAL-CAIN MASONRY AND METALLURGY

From the NSW Freemason (Australia)  
December 1992

We, as Masons, know Tubal-cain is depicted as a blacksmith. We do not know when he lived, but probably in the days when primitive man used tools of stone or flint to work naturally-occurring pieces of gold, silver, copper and meteoric iron into weapons, tools and ornaments for use in war or peace.

At some stage, man utilized fire to liberate metals from their ores, and there came that magic moment, some thousands of years ago in Mesopotamia, when copper ores bearing tin were smelted; this first alloying of metals launched the Bronze Age, a great step forward in this ascent of man. This early metallurgy promoted the first explosion in international trade, as bronze coinage formed a novel means of exchange, and the cradle of civilization in the Eastern Mediterranean area thus spread to Europe.

There is a definite metallic streak running through our Masonry. We were divested of money and metallic substances even before we entered the Lodge. In the Sectional Lectures, there is a strong allusion to extractive metallurgy with the mention of chalk, charcoal and clay as the emblems of freedom, fervency and zeal. Clay is our 'Mother Earth', providing both the metals and the refractories to contain them at high temperatures; from charcoal, we derive the heat energy to smelt and refine them; and from chalk, the flux to alloy with the gangue and separate it from the ore.

What of metals today? My career as a metallurgist has embraced the casting, working and fabrication of metals, and today's readers may be interested in a short description of the five principal methods of shaping metals.

1. Casting involves making a mould, a cavity of the shape required, in a plastic material, usually sand, and

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filling it with liquid molten metal; it constitutes the foundry industry.

2. Working includes forging, rolling, extrusion, rod and wire drawing, and pressing in many ways. Both casting and forging to shape date from the days of Tubal-cain.

3. Machining is only about 200 years old; generally, it includes turning, boring, milling, shaping and grinding, and is a finishing process for work-pieces first cast or wrought to a rough shape.

4. Fabricating by assembly and joining, such as bolting and riveting (the Sydney Harbour Bridge is a good example), welding and brazing, and soldering.

5. Powder Metallurgy is a spectacular development of the last 50 years, and involves the compacting of metal powders in a die, followed by sintering at a high temperature to crystallize them into union; many parts can be produced by mass production methods, ready for use without machining.

If Tubal-cain were the first artificer in metals, his disciples today are known as tool engineers, who provide the expertise to design and devise the machines, methods and tools to be used. It is not surprising that nearly all the Working Tools presented to us in our Craft Degrees are essential tools in the fabrication of metals; one cannot imagine a tool engineer without the benefit of the pencil and the rule, and the square and the compasses. Metals run like shining threads through the whole tapestry of human history; besides the invention of coin age, they have played a critical role in the invention of printing, the harnessing of steam and the internal combustion engine, the discovery and use of electricity, the achievement of powered flight, and the advent of nuclear energy. The art of Tubal-cain, now called metallurgy, is unfolding the secrets of nature and science. The GAOTU provided the materials in the firmament, and man's inspired fashioning of them by tools, is, I hope, stamping our work divine.

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## MEET OUR NEW MASTER MASON



FEBRUARY 24, 2009

**ABOVE** On Tuesday, February 24th, we Raised Brother Andrew Rothmund to the Sublime Degree of Master Mason. Thanks to visiting Brother Hersh Eaton for his assistance.

**BELOW** Wor. André Harrell and Brother Rothmund.



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